



Lecture and Book Signing

with *Jesse Holland*
Author of *Black Men Built the Capitol*



MONDAY, MARCH 16, 2009 LECTURE: NOON TO 1 PM



Black Men Built the Capitol: Discovering African-American History in and around Washington, D.C.

Author: Jesse J. Holland

**Monday, March 16, 2009
Lecture: Noon to 1 p.m.
Signing immediately following the lecture**

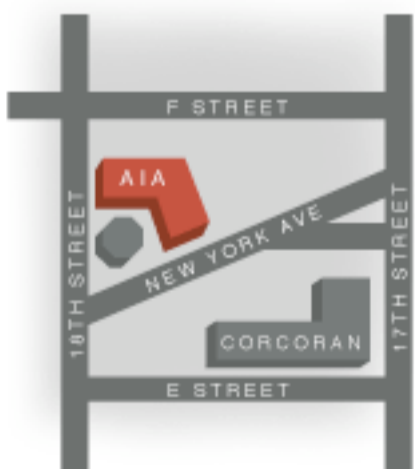
**Retail price: \$14.95
AIA member price: \$13.45**



The AIA Continuing Education System offers 1 learning unit (LU) for attending this lecture.

Free and open to the public. Brown-bagging it? Bring your lunch!

Map and Parking Information



The American Institute of Architects
1735 New York Ave. NW
Washington, DC 20006

M Farragut West Metro
Metered street parking available
Public garage entrance
on New York Ave. NW (\$15)



The American Institute of Architects
1735 New York Avenue, NW
Washington, D.C. 20006-5292
800-AIA-3837 | www.aia.org

ABOUT THE BOOK

Black Men Built the Capitol

Whether D.C. resident or visitor, history buff or architecture maven, you'll appreciate discovering the little-known details—or as author Jesse J. Holland puts it, “the rest of the story”—about the building of our nation's capital in *Black Men Built the Capitol*.

With a journalist's detail, a historian's research, and a storyteller's voice, Holland brings to light African Americans' many contributions to the U.S. Capitol, the White House, the Lincoln Memorial, and other famous Washington, D.C., landmarks. This is the first book—part history, part tour guide—to verify fascinating facts such as these:

- Enslaved black men built the Capitol, White House, and other important Washington structures.
- Philip Reid, a 39-year-old slave from South Carolina, cast and helped save the model of the Statue of Freedom that sits atop the Capitol Dome.
- The National Mall sits on the former site of the city's most bustling slave market.
- The grounds that are now Arlington National Cemetery were, from 1863 to 1888, a self-sustaining village for former slaves called the Freedman's Village.
- Maps, archival photos, and a section of color photos complete an easy-to-read, fact-filled tour that will help anyone view the capital city with new eyes while also reaffirming the importance of African Americans to the birth and growth of the nation.

ABOUT THE AUTHOR

Jesse Holland

Award-winning political journalist and media personality Jesse J. Holland for years has combined his work as a political reporter for The Associated Press with a love of African American history and news.

For the AP, Holland covered the confirmation process for the three most recent U.S. Supreme Court justice candidates and has written hundreds of stories about African American politics, history, and news published in numerous newspapers, including The New York Times.

He also appears as a regular guest on African American and political topics on shows such as C-SPAN's Washington Journal, ABC's News Now, and WHUT-TV's Evening Exchange with Kojo Nnamdi. He has lectured about African Americans in politics and the media at colleges and universities including Georgetown and the University of Mississippi, from which he graduated.

In addition, he leads the Washington Press Club Foundation, which promotes and finds funding for aspiring women and minority journalists in Washington, D.C. In 2004, Holland became the first African American elected to the Congressional Standing Committee of Correspondents, which represents the Congressional Press Corps before the U.S. Senate and House of Representatives.

Holland hails from Holly Springs, Miss., and now lives in the Capitol Hill neighborhood of Washington, D.C., with his wife Carol June, daughter Rita Elaine, and dog Woodson Oblivious.



AIA 2009 National Convention and Design Exposition
The Power of Diversity: Practice in a Complex World

As the world becomes more complex and diverse, so too does the architecture profession—from the clients we serve to the buildings we design, from those who practice architecture to how the work is accomplished. Explore the power of diversity for yourself at the AIA Convention. Here are just a few sessions on this year's theme:

W36 Using the Power of Diversity as an Asset in Your Practice

T17 Riding the Vortex: African American Women Architects in Practice

T40 The Etiquette of Discussing Race and Culture in the Firm

F07 Using Internships to Improve Diversity within Your Practice

F60 Transferring and Diversifying Ownership and Leadership

S30 Diversity and Demographics: Maximizing People and Productivity in Design

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